

SINFONITY: THE FIRST ELECTRIC GUITAR ORCHESTRA

"We have no choice but to strongly recommend this orchestra. It really is a unique, top notch experience. We were truly excited. We foresee to them a bright future."... Revista Madrid, Villa y Corta

"Musical performances are superb, delicate, inspiring. Some romantic, some exotic. Every member of the orchestra plays in a different way replicating the music of a violin, a piano or a flute."... El Mundo, Madrid

"The breathtaking quality and the non-stop dramatic effects displayed by these musicians were beyond words"... Diario de Córdoba

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Performed by some of the most prestigious guitar players from the Spanish scene!

The first electric guitar orchestra

Sinfonity:

SINFONITY: The first electric guitar orchestra, strums into town with their electric guitars to perform a selection of some of the greatest classical composers, Spanish classical pieces and a special homage to Paco de Lucia. Compositions including Bolero, The Four Seasons, William Tell's Overture, Bolero, Asturias, Entre dos Aguas, Queens Bohemians Rhapsody and many more.....

With a fistful of technique, skill and commitment to music, the orchestra underscores these brilliant musical adventures. SINFONITY: is a tribute to the composers of these great works, performed by some of the most prestigious guitar players from the Spanish scene, as well as arrangers, conductors and soloists from other symphony orchestras.

biography

Sinfonity's first live performance took place in Mérida's Roman Amphitheatre at the 2011 Classical Theatre International Festival Opening Ceremony. Everyone felt astonished and was aware of the orchestra's huge potential. Since then there is a stable group of artists, that continues to grow, working hard to expand the repertoire. Sinfonity was formally presented at the end of 2012 in Fernán Gómez Theatre, Madrid, with an extraordinary reception by both public and critics. The project attracted a great deal of attention from domestic and foreign media.

Sinfonity started a national tour on January 2nd, 2013, at the La Rioja's "Actual Impar" Festival Opening Ceremony. The partnership between Sinfonity and Vertigo Tours has made possible to design a more challenging show able to compete in the most demanding markets. Sinfonity presented its new large-scale show in May 2013, at the Alcalá New Theatre, Madrid, again to great acclaim of both public and critics. And the tour continues: Córdoba's Guitar Festival, Segovia's International Festival, Madrid, Málaga, Barcelona, Murcia, Bilbao, Paris, US, Cuba,...



press quotes

- **"We have no choice but to strongly recommend this orchestra. It really is a unique, top notch experience. We were truly excited. We foretell to them a bright future."...Revista Madrid, Villa y Corte**
- **"Musical performances are superb, delicate, inspiring. Some romantic, some exotic. Every member of the orchestra plays in a different way replicating the music of a violin, a piano or a flute."...El Mundo, Madrid**
- **"The breathtaking quality and the non-stop dramatic effects displayed by these musicians were beyond words" ...Diario de Córdoba**
- **"Sinfonity project is a score of guitarists consorted to recreate the symphony orchestra's timbres in a distinctive way, without many tricks or effects. It sounds very good."El País, Madrid**
- **"From the beginning -Maurice Ravel's 'Boléro'- we are astounded and amazed by the marvellous combination that takes place: this graceful and organic fusion between rock, heavy metal, the electric guitar and the classical music world.".....Metalcry**
- **"Pablo Salinas acted as a rock band leader conducting eighteen good musicians who recreated the traditional orchestra's timbres and nuances with the electric guitar's diversity of amplifications and tonalities. They demonstrated that contemporary people's soul and concerns were already in a symphony or in a classical concert".....ABC,Córdoba**



SINFONITY: THE FIRST ELECTRIC GUITAR ORCHESTRA

FESTIVALS, THEATRES, CONCERT HALLS & EVENTS

Since their first live performance SINFONITY has been a proven success, performing in some of the most important Spanish arts and music festivals, such as Merida's International Classical Theatre Festival, Logroño's Actual Impar Festival, Córdoba's Guitar Festival, Segovia's International Festival.....

SINFONITY: can offer and perform in different formations, adapting to any stage or space: theatres, auditoriums, arenas, concert halls or outdoor.....



Pablo Salinas & the company

Pablo Salinas:

Pablo Salinas, musical director and creator of Sinfonity, is a composer, guitarist, pianist, organist, arranger and producer with more than thirty years of professional experience. As a multifaceted, versatile, broad-minded artist, Pablo has always been open for collaboration with all kinds of musicians, styles and ways to make music. He has actively participated in countless album recordings and shared the stage with such big names as Mike Oldfield, Kevin Ayers, Ollie Halsall, Pino D'Angio, Jennifer López, Enrique Morente, Joaquín Cortés, Joan Manuel Serrat, Miguel Ríos, Ana Belén, Topo, Antonio Flores, Luz Casal, Rosario Flores, Golpes Bajos, Manolo Tena and so many others.

Pablo has composed music for TV, film and theatre. From his recent work we can highlight La avería—Blanca Portillo's theatre version of Friedrich Dürrenmatt's Die Panne (A Dangerous Game, aka Traps)—, which won five Max Awards in 2012; Agustín Moreto's El lindo don Diego—a Baroque play directed by Carles Alfaro and produced by Compañía Nacional de Teatro Clásico (Classical Theatre's National Company) in 2013; or, Gracia Querejeta's film 15 años y un día (15 Years and a Day), winning the Best Sountrack Award at the 2013 Málaga Film Festival.

The Company:

Sinfonity members' masterful technique and commitment to music are essential to this incredible achievement. Amongst them we can find some of the most prestigious guitar players from the Spanish scene, as well as arrangers, producers, conductors and soloists from other symphony orchestras.

Musicians: Pablo Salinas, Mané Larregla, Salva López, Jose A. Romero, Luis Cruz, Miguel Losada, Sergio Rivas, Guillermo Guerrero, Osvi Greco, José Blázquez, Ivan Manoloff, José Escarda, Gustavo Martín, Pedro Saura, Oscar Sanz, Jerónimo Sánchez, Carlos Salinas, Philip Littlelake.



**"It is not by chance that there is no other ensemble like Sinfonity in the world. While the idea is easy to conceive, to make it real is something very different; to keep it on is nothing short of a miracle."
(Pablo Salinas, Sinfonity's Musical Director)**

act 1 - repertoire

A TRIBUTE TO THE GREATEST CLASSICAL COMPOSERS: an exquisite selection of their most substantial and universally known works.

The Opening:

Toccatà and fugue in Dm J.S. Bach BMV 565 (1730) 8:50

A bold and dramatic opening piece where the electric guitars recreate the large pipe organ sound. Perhaps the most popular Bach piece ever and made famous by Mendelssohn, Liszt or movies like Fantasia, The Phantom of the Opera. SINFONITY, plays the best version ever made for guitar in a respectful and powerful arrangement never heard before.

The Electric Guitar Concerto:

Antonio Vivaldi. Le quattro stagioni (1723) 23:45

Maybe these concertos are the best example of instrumental music that intends to evoke something extra-musical, ever written by a composer. We've chosen the most popular pieces from the four concertos, to avoid the sense of *dejà vu* often attributed to Vivaldi's work.

"The Spring", Allegro . 3:20 "The Summer" Allegro non molto 5:30 "The Summer" Presto 2:50 "The Autumn" Allegro 5:10 "The Winter" Allegro non molto 3:40 "The Winter" Allegro 3:15

The Emotional section:

Adagio from Concerto for oboe and orchestra BWV 1056. J.S. Bach (1738). 3:40

After Vivaldi, we fly through the intimate spirituality of this delicate adagio and Bach's own favorite... This is the quietest moment of the show, and a very emotive one, as its wonderful melody were repeated by the composer in the later harpsichord Concerts from Leipzig, and becoming a hit in the Glenn Gould piano version.

Pietro Mascagni Cavalleria rusticana. Intermezzo sinfónico (1890) 4:00

Jumping ahead in time, we perform this romantic piece to rise the emotion of the concert with one of the most romantic pieces ever written. The first performance of *Cavalleria rusticana* caused a sensation, with Mascagni taking 40 curtain calls. The intermezzo is the most popular fragment of this opera, has figured in the sound track of several films, most notably in the opening of Raging Bull and in the finale of The Godfather III, the latter of which featured a performance of the opera as a key part of the film's climax.

act 1 - con'd

The funny set:

Gioacchino Antonio Rossini Guillermo Tell's overture (1829) & The barber of Seville (1815) 6:30

A vibrant and funny versión of both overtures, that shifts our set to an optimistic and energetic mood. After the famous "lone Ranger" theme we perform The Barber of Seville in a exhilarating non-stop medley.

Tristch-Trasch Polka. Johann Strauss II (1858) 2:10

The mood of the piece is jaunty and high-spirited, as were many of Strauss' polkas. Played at a fast tempo, the players display funny coreographies along the tune.

Sabre Dance Aram Kachaturian. (1.942) 2:20

One of the catchiest, most familiar,perhaps most maddening, tunes to come out of the 20th century, and the most famous Armenian composer piece.The Sabre Dance has been used in numerous films, animated films, TV series, video games and commercials over the years.

The drama....

Serguéi Prokófiev Dance of the Knights, from Romeo and Juliet (1938) 3:10

Actually, the most popular piece of the Russian composer, Prokofiev creates the dark and foreboding mood through the extreme dynamic range and very dissonant harmonies. The most famous bands used it as walk on music, but we play it then to create a dark atmosphere for this "subset" in which the audience is satisfied enough to move into the next Big Orchestra arrangements, until the end of this Act. Its famous arpeggios over the strong pulsating beat made by the distorted guitars resembling the brass instruments of the orchestra.

Gustav Holst.Mars, the Bringer of War, from "The Planets" (1914) 7:00

Written at the outbreak of World War I this movement of the orchestral suite from Gustav Holst is one of the most influential and popular examples of 20th century music. This is a very dramatic piece, with a powerful rythm that bear resemblance of mechanical warfare, science fiction movies and modern "classical" orchestral scores. One of Sinfonity most celebrated arrangement.

Act 1 Finale:

La Grande porte de Kiev. from "Pictures at an exhibition". (1874) Mussorgsky. 6:00

After the powerful end of Mars, only a music based on brotherhood and fraternity can follow the drama section. Pictures at an exhibition is a perfect fit and serves us as a majestic Finale for Act I. The suite is Mussorgsky's most famous piano composition. It has become further known through Maurice Ravel's arrangement an encounter between two giants of music. This is the final act of the suite and often described as the apotheosis of the piece, so the end of the set is brilliant, optimistic and powerful.



act 2 - repertoire

SPANISH MODERN CLASSICAL WORKS AND A HOMAGE TO PACO DE LUCIA

Asturias . Isaac Albéniz (1911) 6:30.

Albéniz's influence on the future of Spanish music was profound. His works have become an important part of the repertoire of the classical guitar. The piece is noted for the delicate, intricate melody of its middle section and abrupt dynamic changes. The short middle section of the piece is written in the style of a malagueña – another flamenco style piece. The malagueña borrows two motives from the previous copla and builds on them. The piece returns to its first theme until a slow “hymn-like” passage ends the piece.

Bodas de Luis Alonso . Gerónimo Jiménez (1897) 5:37

This piece is an obvious choice for this part, because it is known as the most demanded piece for Spanish orchestras and conductors around the world. It's a collection of Spanish folk melodies bonded together in a high-spirited ternary rhythm.

Ritual Fire Dance, from The Bewitched Love .Manuel de Falla (1925). 4.00 In 1924

Falla finished a transformation of *El amor brujo* into a one-act 'ballet pantomímico'; it is in this version that the work is best known to this day. To illustrate the aquarelle sequence in the ballet, we use Francisco de Goya's artwork, specially those about superstitions, rituals, and magic. Undoubtedly, another of the most popular Spanish music pieces ever written. Already in our repertoire.

Medley Paco de Lucia (Almoraima-La Plazuela-Entre dos aguas (1975)) 5:00

A titanic figure in the world of flamenco guitar that helped legitimize flamenco among the establishment in Spain, and was one of the first flamenco guitarists to have successfully crossed over into other genres of music such as classical and jazz worldwide. As we are native flamenco aficionados, we render an homage to Paco with the influences he received from Niño Ricardo, Sabicas and his own transformation of these intricate phrasings known as *falsetas*. We play a buleria style, an up tempo odd rhythm that Paco helped to set in its actual form. The percussion sounds of the cajón, also introduced in Paco records for the first time, are made with strum sounds in our instruments. The following selection is a guideline of the arrangement currently in construction.

act 2 – con'd

ENCORE

Maurice Ravel Bolero (1928) 7:00

The most famous encore in classical music, and the only orchestral crescendo in the classical repertoire. The audience realize how we recreate the orchestra sound, listening one guitar at a time, overlapping each other in a way that celebrates Ravel's most carefully orchestration ever. Bolero is inspired by Madrid music, birthplace of Sinfonity, as an orchestration exercise.

Ludwig van Beethoven Allegro con brio, from Symphony No. 5 in C minor (1804/1808) 7:20

It is one of the best-known compositions in classical music, and one of the most frequently played symphonies.

Queen - We are the Champions/ Bohemian Rhapsody.

To round off the concert we choose two of the most famous rock themes in history, in a medley form. The guitars sings using custom technology and the whole orchestra "sings" at the middle Bohemian Rhapsody part.

ENCORE II

at the audience's discretion...

Wolfgang Amadeus Mozart Adagio, from Clarinet Concerto in A major, K. 622 (1791) 7:00

Extract from The Magic Flute (1791) 3:00





co-producer

VERTIGO Tours S.L

Producers: Gonzalo Pérez Pastor & Juan Jose Rivero

Since his youth Gonzalo, a self taught musician and professional guitarist has focused his career in show business. In 1988 Gonzalo Pérez Pastor created an artist agency which was eventually known as VERTIGO PRODUCCIONES E IDEAS S.L (est. 1991), whose main aim remained in representing artists and theatre companies which included: Gila, Académia Palanca, Golden Apple Quartet and Sobradun. During these years, his experience in the theatre/music world encompassed both small and medium formats.

It was in December 2003 when Gonzalo collaborated with the late Luis Ramírez producing the musical “Peter Pan” did he discover the world of musicals and the possibilities available in presenting shows in a larger format. As a result in 2004, “We Will Rock You” would become the first musical to tour in such a grand scale across the Territory of Spain, followed by additional productions such as FAME, CABARET and many more.... Following the tour of Cabaret, Juan Jose Rivero (a young technical production expert) joined forces with Gonzalo whereby their activity and control of both Touring and Technical production enabled the company to grow rapidly. In 2006, they decided to create VERTIGO TOURS S.L as their main business activity had shifted from being artist managers to distribution and management of large scale musicals.

Based on their knowledge and experience with touring musicals it was only natural that they were asked to collaborate to work with some of the major producers across Spain such as: Teatro del Sol/Videomedia, Stage Entertainment and Drive Entertainment which eventually emerged subsequent co-producing engagements. In 2010, with Smedia, Trasgo and Drive, VERTIGO Tours co-produced the Spanish adaption of the legendary musical “Avenue Q” and in 2011 “The Sound of Music”.

COMPANY HISTORY (since 2004 until present)

WE WILL ROCK ROCK, FAME, CABARET, HIGH SCHOOL MUSICAL, JESUS CHRIST SUPER STAR, HOY NO ME PUEDO LEVANTAR, MAMMA MIA, SATURDAY NIGHT FEVER, CHICAGO, AVENUE Q, 40, EI MUSICAL, SOUND OF MUSIC & PRISCILLA QUEEN OF THE DESERT.

VENUE MANAGEMENT and PROGRAMMING

Nuevo Teatro Alcalá – MADRID

Two theatres of 250 seats and 1300 seats.



www.sinfonia.es

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“Let us thank Sinfonity for sharing this gift with everyone, for remapping our perceptions and thus opening up new paths to our emotions: we, taken by surprise time and again, were listening this perennial music as if it were for the first time.”

(Ana Rossetti)



Produced by: Vertigo & Sinfonity